

Crossroads Coffeehouse

2020 Main St. Cross Plains

Presents

Tom Waselchuk & John Parrott

Twin Guitars from Outer Space

Friday April 14 7:00 pm



Tom Waselchuk is familiar to Crossroads audiences from his work with The Dang-Its and others, and is equally at ease with a range of styles from jazz and pop to country and bluegrass.

John Parrott is a rare species in the vast genus of acoustic guitarists. He plays the archtop rhythm guitar in a style that was common from the 1930s to the 1950s (think Count Basie, Frank Sinatra, and Bob Wills). For forty years he's applied his skills, sensibilities, and adult chords to the field of String Jazz, backing up such luminaries as *John Hartford*, *Vassar Clements*, and *Steve Goodman*.

John is especially noted for his many years of laying down the swinging pulse for the great Jazz mandolinists *Jethro Burns* and *Don Stiernberg*.

This Crossroads appearance is the debut performance for the Waselchuk-Parrott Duo. Expect some solidly swinging guitar artistry and more than acceptable vocals.